



## Classical Manuscripts

### Violin and Piano

1. Louis Couperin.....	Chanson Louis XIII & Pavane.....	net	65c.
2. Padre Martini.....	Andantino.....	net	65c.
3. Niccolo Porpora.....	Menuet.....	net	65c.
4. Louis Couperin.....	La Precieuse.....	net	65c.
5. Gaetano Pugnani.....	Praeludium & Allegro.....	net	75c.
6. Francois Francoeur.....	Sicilienne & Rigaudon.....	net	65c.
7. K. v. Dittersdorf.....	Scherzo.....	net	65c.
8. Luigi Boccherini.....	Allegretto.....	net	65c.
9. Giuseppe Tartini.....	Variationen über ein Thema von Corelli.....	net	65c.
10. Alt-Wiener Tanzweisen	No. 1 Liebesfreud'.....	net	65c.
11.	2 Liebesleid.....	net	65c.
12.	3 Schön Rosmarin.....	net	65c.
13. Padre Martini.....	Preghiera.....	net	65c.
14. Gaetano Pugnani.....	Tempo di Minuetto.....	net	65c.
15. Louis Couperin.....	Aubade Provencale.....	net	65c.
16. Jean-Baptiste Cartier....	La Chasse (Caprice).....	net	65c.
17. Friedemann Bach.....	Grave.....	net	65c.

### Original Compositions

1. Romance.....	net	75c.
2. Caprice Viennois.....	net	75c.
3. Tambourin Chinois.....	net	1.00
4. Recitativo und Scherzo-Caprice (for Violin alone).....	net	75c.
5. Berceuse Romantique (Romantic Slumber Song).....	net	75c.
6. Rondino (On a Theme by Beethoven).....	net	75c.
7. Polichinelle—Serenade.....	net	65c.

SOLE AGENTS FOR UNITED STATES—CANADA AND MEXICO  
**CARL FISCHER** COOPER SQUARE NEW YORK  
 BOSTON CHICAGO  
 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE.

## ..Notice..

**T**HE ORIGINAL MANUSCRIPTS USED FOR THESE TRANSCRIPTIONS are the private property of Mr. Fritz Kreisler and are now published for the first time; they are moreover so freely treated that they constitute, in fact, original works. Further transcriptions of any of these compositions will therefore constitute an infringement of copyright.

When played in public, Mr. Kreisler's name must be mentioned on the programme.

THE PUBLISHERS.



## ..Zur Beachtung!..

**V**ORLIEGENDE BEARBEITUNGEN FRITZ KREISLERS SIND UNTER vollkommen freier Benutzung der Originale entstanden und stellen auf diese Weise selbständige Schöpfungen dar.

Die Manuskripte der den Bearbeitungen zugrunde liegenden Originalkompositionen befinden sich sämtlich im Privatbesitz von Fritz Kreisler und erhalten durch vorliegende Ausgabe ihre erste Veröffentlichung.

Unter Hinweis auf die gesetzlichen Bestimmungen wird daher nachdrücklich vor der Bearbeitung irgend eines dieser Stücke gewarnt.

Beim öffentlichen Spielen dieser Stücke muss Kreislers Name auf dem Programm angeführt werden.

DIE VERLEGER.



## ..Observation..

**L**ES MANUSCRITS ORIGINAUX, PUBLIÉS POUR LA PREMIÈRE fois, et ayant servi à M. Fritz Kreisler pour les transcriptions présentes, sont sa propriété privée. M. Fritz Kreisler les a traités si librement qu'ils constituent, par ce fait, des oeuvres originales.

Par conséquent, toute autre transcription de ces compositions est strictement interdite et passible de poursuites judiciaires.

L'exécution de ces transcriptions n'est autorisée qu'à la condition de citer le nom de M. Fritz Kreisler sur le programme.

LES EDITEURS.



# FRITZ KREISLER

## Classical Manuscripts

### Violin and Piano

1. Louis Couperin.....	Chanson Louis XIII & Pavane.....	net	65c.
2. Padre Martini.....	Andantino.....	net	65c.
3. Niccolo Porpora.....	Menuet.....	net	65c.
4. Louis Couperin.....	La Precieuse.....	net	65c.
5. Gaetano Pugnani.....	Praeludium & Allegro.....	net	75c.
6. Francois Francoeur.....	Sicilienne & Rigaudon.....	net	65c.
7. K. v. Dittersdorf.....	Scherzo.....	net	65c.
8. Luigi Boccherini.....	Allegretto.....	net	65c.
9. Giuseppe Tartini.....	Variationen über ein Thema von Corelli	net	65c.
10. Alt-Wiener Tanzweisen	No. 1 Liebesfreud.....	net	65c.
11.	2 Liebesleid.....	net	65c.
12.	3 Schön Rosmarin.....	net	65c.
13. Padre Martini.....	Preghiera.....	net	65c.
14. Gaetano Pugnani.....	Tempo di Minuetto.....	net	65c.
15. Louis Couperin.....	Aubade Provencale.....	net	65c.
16. Jean-Baptiste Cartier....	La Chasse (Caprice).....	net	65c.
17. Friedemann Bach.....	Grave.....	net	65c.

### Original Compositions

1. Romance.....	net	75c.
2. Caprice Viennois.....	net	75c.
3. Tambourin Chinois.....	net	1.00
4. Recitativo und Scherzo-Caprice (for Violin alone).....	net	75c.
5. Berceuse Romantique (Romantic Slumber Song).....	net	75c.
6. Rondino (On a Theme by Beethoven).....	net	75c.
7. Polichinelle—Serenade.....	net	65c.

SOLE AGENTS FOR UNITED STATES - CANADA AND MEXICO  
**CARL FISCHER** COOPER SQUARE NEW YORK

BOSTON CHICAGO  
 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE.

## .. Notice ..

**T**HE ORIGINAL MANUSCRIPTS USED FOR THESE TRANSCRIPTIONS are the private property of Mr. Fritz Kreisler and are now published for the first time; they are moreover so freely treated that they constitute, in fact, original works. Further transcriptions of any of these compositions will therefore constitute an infringement of copyright.

When played in public, Mr. Kreisler's name must be mentioned on the programme.

THE PUBLISHERS.



## .. Zur Beachtung! ..

**V**ORLIEGENDE BEARBEITUNGEN FRITZ KREISLERS SIND UNTER vollkommen freier Benutzung der Originale entstanden und stellen auf diese Weise selbständige Schöpfungen dar.

Die Manuskripte der oben Bearbeitungen zugrunde liegenden Originalkompositionen befinden sich sämtlich im Privatbesitz von Fritz Kreisler und erhalten durch vorliegende Ausgabe ihre erste Veröffentlichung.

Unter Hinweis auf die gesetzlichen Bestimmungen wird daher nachdrücklich vor der Bearbeitung irgend eines dieser Stücke gewarnt.

Beim öffentlichen Spielen dieser Stücke muss Kreislers Name auf dem Programm angeführt werden.

DIE VERLEGER.



## .. Observation ..

**L**ES MANUSCRITS ORIGINAUX, PUBLIÉS POUR LA PREMIÈRE fois, et ayant servi à M. Fritz Kreisler pour les transcriptions présentées, sont sa propriété privée. M. Fritz Kreisler les a traités si librement qu'ils constituent, par ce fait, des œuvres originales.

Par conséquent, toute autre transcription de ces compositions est strictement interdite et passible de poursuites judiciaires.

L'exécution de ces transcriptions n'est autorisée qu'à la condition de citer le nom de M. Fritz Kreisler sur le programme.

LES EDITEURS.

# Recitativo und Scherzo-Caprice

für

Violine allein.

Fritz Kreisler, Op.6.

Reccitativo.

Lento con espressione.

The musical score is written for a single violin in G minor, 3/4 time. It consists of ten staves of music. The first staff begins with a *Reccitativo* section, marked *Lento con espressione*. It features a series of descending eighth-note patterns, some with slurs and accents. The second staff continues this pattern, including a *tr* (trill) and a *6* (sixteenth-note run). The third staff has a *tr* and a *6*. The fourth staff has a *6*. The fifth staff has a *6*. The sixth staff is marked *accel.* and features a *tr* and a *6*. The seventh staff has a *tr* and a *6*. The eighth staff has a *tr* and a *6*. The ninth staff has a *tr* and a *6*. The tenth staff is marked *tr* *molto rit.* and *attacca*, and features a *tr* and a *6*.

# Violine.

## Scherzo.

Presto e brillante.

The score is written for a single violin in 3/4 time, starting in the key of B-flat major. It features a variety of musical textures and dynamics:

- Staff 1:** Begins with a *p* dynamic, moving to *f* and *ff*. Includes a *pesante* section with heavy chords and a *dim.* marking.
- Staff 2:** Features a *p* dynamic with a *fz* (forzando) section marked *cresc.* (crescendo), followed by *fz* and *fz* markings.
- Staff 3:** Starts with *f* and includes a *p* dynamic section.
- Staff 4:** Contains a *pesante* section with *ff* dynamics and a *dim.* marking.
- Staff 5:** Features a *energico* section with *f* dynamics and *fz* markings.
- Staff 6:** Continues with *fz* and *f* dynamics.
- Staff 7:** Includes a *pesante* section with *ff* dynamics and a *dim.* marking.
- Staff 8:** Features a *f* dynamic section with a *dim.* marking and a *p* dynamic section.
- Staff 9:** Contains a *pesante* section with *ff* dynamics and a *dim.* marking.
- Staff 10:** Features a *fz* section and a *fz* section.

The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (0, 1, 2, 3, 4) are provided for several passages. The piece concludes with a *fz* marking.

Violine.

The image displays a page of a violin score, numbered 3. It consists of ten staves of musical notation. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *fz*, *f*, *p*, *dim.*, *cresc.*, and *senza accel.*. Performance instructions include *con vibrato*, *pizz*, and *senza accel.*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1, 2, 3, 4) and bowing directions (accents, slurs). A section marked *IIa* begins on the ninth staff. The score concludes with a *pizz* instruction and a final dynamic of *p*.

# FRITZ KREISLER

for Violin and Piano

---

## Anton Dvořák's Masterpieces

(Free Transcriptions)

1. INDIAN LAMENT, G minor. . . . . (*Indianisches Lamento*). . . . . 75net
  2. SLAVONIC FANTASIE, B minor. . . . . (*Slavische Fantasie, H Moll*). . . . . 1.00net
  3. SLAVONIC DANCES, G minor, No. 1. . . . . (*Slavische Tanzweisen, G Moll*). . . . . 75net
  4. SLAVONIC DANCES, E minor, No. 2. . . . . (*Slavische Tanzweisen, E Moll*) . . . . . 75net
  5. SLAVONIC DANCES, G major, No. 3. . . . . (*Slavische Tanzweisen, G Dur*) . . . . . 75net
- 

## Austrian Folk-Songs

(Transcriptions)

1. VIENNESE MELODY. . . . . Gaertner - Kreisler 65net
  2. VIENNESE POPULAR SONG (The Old Refrain) Arranged by Kreisler 65net
  3. AUSTRIAN IMPERIAL HYMN "Gott erhalte unseren Kaiser" (God  
save our Emperor) (*With Piano Accompaniment ad lib.*) . . . Kreisler 65net
- 

## Transcriptions

1. MAZURKA IN A MINOR. . . . . Chopin - Kreisler 65net
  2. SPANISH DANCE . . . . . Granados - Kreisler 75net
  3. BALLET MUSIC FROM "ROSAMUNDE". . . . . Schubert - Kreisler 65net
- 

CARL FISCHER - Cooper Square - NEW YORK

BOSTON

380-382 Boylston Street

CHICAGO

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico

---

### EDITOR'S NOTE

The present arrangements are the exclusive copyright property of the Editor. Transcriptions which in any way imitate this edition will constitute an infringement and will be prosecuted in accordance with the Copyright Law. Mr. Kreisler's name must appear on all programs and whenever these transcriptions are played in public.



# FRITZ KREISLER

## Works for Violin and Piano

### Classical Manuscripts

1. Louis Couperin . . . . .	<i>Chanson Louis XIII. et Pavane</i> . . . . .	net. 65
2. Padre Martini . . . . .	<i>Andantino</i> . . . . .	net. 65
3. Niccolo Porpora . . . . .	<i>Menuet</i> . . . . .	net. 65
4. Louis Couperin . . . . .	<i>La Précieuse</i> . . . . .	net. 65
5. Gaetano Pugnani . . . . .	<i>Praeludium et Allegro</i> . . . . .	net. 75
6. François Francoeur . . . . .	<i>Sicilienne et Rigaudon</i> . . . . .	net. 65
7. K. v. Dittersdorf . . . . .	<i>Scherzo</i> . . . . .	net. 65
8. Luigi Boccherini . . . . .	<i>Allegretto</i> . . . . .	net. 65
9. Giuseppe Tartini . . . . .	<i>Variations on a theme by Corelli</i> . . . . .	net. 65
10. Alt-Wiener Tanzweisen:	<i>No. 1 Liebesfreud'</i> . . . . .	net. 65
11. Alt-Wiener Tanzweisen:	<i>No. 2 Liebesleid</i> . . . . .	net. 65
12. Alt-Wiener Tanzweisen:	<i>No. 3 Schön Rosmarin</i> . . . . .	net. 65
13. Padre Martini . . . . .	<i>Preghiera</i> . . . . .	net. 65
14. Gaetano Pugnani . . . . .	<i>Tempo di Minuetto</i> . . . . .	net. 65
15. Louis Couperin . . . . .	<i>Aubade Provençale</i> . . . . .	net. 65
16. Jean-Baptiste Cartier . . . . .	<i>La Chasse (Caprice)</i> . . . . .	net. 65
17. Friedemann Bach . . . . .	<i>Grave</i> . . . . .	net. 65

### Classical Masterpieces

1. Joh. Seb. Bach . . . . .	<i>Prelude in E major</i> . . . . .	net. 65
2. Joh. Seb. Bach . . . . .	<i>Gavotte in E major</i> . . . . .	net. 65
3. Jean Marie Leclair . . . . .	<i>Tambourin</i> . . . . .	net. 65
4. Giuseppe Tartini . . . . .	<i>Fugue in A major</i> . . . . .	net. 65
5. Arcangelo Corelli . . . . .	<i>Sarabande and Allegretto</i> . . . . .	net. 65
6. J. Ph. Rameau . . . . .	<i>Tambourin</i> . . . . .	net. 65
7. W. A. Mozart . . . . .	<i>Rondo</i> . . . . .	net 1.00
8. Chr. W. Glück . . . . .	<i>Melodie</i> . . . . .	net. 65
9. Franz Schubert . . . . .	<i>Moment musical</i> . . . . .	net. 65
10. Carl Maria von Weber . . . . .	<i>Larghetto</i> . . . . .	net. 65
11. F. Mendelssohn . . . . .	<i>Song without Words</i> . . . . .	net. 65
12. Niccolo Paganini . . . . .	<i>Caprice No. 13</i> . . . . .	net. 65
13. Niccolo Paganini . . . . .	<i>Caprice No. 20</i> . . . . .	net. 65
14. Niccolo Paganini . . . . .	<i>Caprice No. 24</i> . . . . .	net. 65
15. Niccolo Porpora . . . . .	<i>Allegretto in G minor</i> . . . . .	net. 65
16. Robert Schumann . . . . .	<i>Romance</i> . . . . .	net. 65
17. Henri Wieniawski . . . . .	<i>Caprice in E flat major</i> . . . . .	net. 65
18. Henri Wieniawski . . . . .	<i>Caprice in A minor</i> . . . . .	net. 65

### Original Compositions

1. Romance . . . . .	net. 75
2. Caprice Viennois . . . . .	net. 75
3. Tambourin Chinois . . . . .	net 1.00
4. Recitativo et Scherzo-Caprice (for Violin alone) . . . . .	net. 75
5. Berceuse Romantique (Romantic Slumber Song) . . . . .	net. 75
6. Rondino (on a Theme by Beethoven) . . . . .	net. 75

CARL FISCHER - Cooper Square - NEW YORK

BOSTON:

380-382 Boylston Street

CHICAGO:

335-339 South Wabash Ave.

Sole Agents for the United States, Canada and Mexico.

# KREISLER

## VIOLIN COMPOSITIONS

### VIOLIN AND PIANO CLASSICAL MANUSCRIPTS

1. Louis Couperin, Chanson Louis XIII and Pavane.....net. .65c
2. Padre Martini, Andantino.....net. .65c
3. Niccolo Porpora, Menuet.....net. .65c
4. Louis Couperin, La Precieuse.....net. .65c
5. Gaetano Pugnani, Praeludium and Allegro.....net. .75c
6. Francois Francoeur, Sicilienne and Rigaudon.....net. .65c
7. K. v. Dittersdorf, Scherzo.....net. .65c
8. Luigi Boccherini, Allegretto.....net. .65c
9. Giuseppe Tartini, Variations on a Theme by Corelli.....net. .65c
- Alt-Wiener Tanzweisen:
10. No. 1. Liebesfreud'.....net. .65c
11. No. 2. Liebesleid.....net. .65c
12. No. 3. Schoen Rosmarin.....net. .65c
13. Friedemann Bach, Grave.....net. .65c
14. Padre Martini, Preghiera.....net. .65c
15. Louis Couperin, Aubade Provencale.....net. .65c
16. Jean B. Cartier, La Chasse (Caprice).....net. .65c
17. Gaetano Pugnani, Tempo di Minuette.....net. .65c

### ORIGINAL COMPOSITIONS

1. Romance.....net. .75c
2. Caprice Viennois.....net. .75c
3. Tambourin Chinois.....net. 1.00
4. Recitativo and Scherzo Caprice (for Violin alone).....net. .75c
5. Berceuse Romantique.....net. .75c
6. Rondino on a Theme by Beethoven.....net. .75c

### NEW TRANSCRIPTIONS

- Frederic Francois Chopin, Mazurka in A minor.....net. .65c  
 E. Granados, Spanish Dance.....net. .75c  
 L. v. Beethoven, Rondino (To Mischa Elman).....net. .75c  
 F. Schubert, Ballet Music from Rosamunde.....net. .65c

### VIOLIN AND PIANO CLASSICAL MASTERPIECES

1. Joh. Seb. Bach, Prelude in E major.....net. .65c
2. Joh. Seb. Bach, Gavotte in E major.....net. .65c
3. Jean Marie Leclair, Tambourin.....net. .65c
4. Giuseppe Tartini, Fugue in A major.....net. .65c
5. Arcangelo Corelli, Sarabande and Allegretto.....net. .65c
6. J. Ph. Rameau, Tambourin.....net. .65c
7. W. A. Mozart, Rondo.....net. 1.00
8. Chr. W. Gluck, Melodie.....net. .65c
9. Franz Schubert, Moment Musical.....net. .65c
10. Carl Maria v. Weber, Larghetto.....net. .65c
11. F. Mendelssohn, Song without Words.....net. .65c
12. Niccolo Paganini, Caprice No. 13.....net. .65c
13. Niccolo Paganini, Caprice No. 20.....net. .65c
14. Niccolo Paganini, Caprice No. 24.....net. .65c
15. Niccolo Porpora, Allegretto in G minor.....net. .65c
16. Robert Schumann, Romance.....net. .65c
17. Henri Wieniawski, Caprice in E flat major.....net. .65c
18. Henri Wieniawski, Caprice in A minor.....net. .65c

### ANTON DVOŘÁK'S MASTERPIECES

1. Indian Lament, G minor (Indianisches Lamento).....net. .75c
2. Slavonic Fantasia, B minor (Slavische Fantasia, H. Moll).....net. 1.00
3. Slavonic Dances, G minor, No. 1 (Slavische Tanzweisen, G. Moll) net. .75c
4. Slavonic Dances, E minor, No. 2 (Slavische Tanzweisen, E. Moll) net. .75c
5. Slavonic Dances, G major, No. 3 (Slavische Tanzweisen, G. Dur) net. .75c

### AUSTRIAN FOLK-SONGS

1. Viennese Melody..... Gaertner-Kreisler.....net. .65c
2. Viennese Popular Song..... Kreisler.....net. .65c
3. Austrian Imperial Hymn, "Gott erhalte unseren Kaiser,"  
(God Save Our Emperor)..... Kreisler.....net. .65c  
(With Piano Accompaniment ad lib.)

# KREISLER

## FOR CELLO

### CELLO AND PIANO

1. Couperin, Chanson Louis XIII and Pavane.....net. .65c
2. Martini, Andantino.....net. .65c
3. Couperin, La Precieuse.....net. .65c
4. Francoeur, Sicilienne and Rigaudon.....net. .65c
5. Dittersdorf, Scherzo.....net. .65c
6. Boccherini, Allegretto.....net. .65c

### ALT-WIENER TANZWEISEN

8. No. 1. Liebesfreud'.....net. .65c
9. No. 2. Liebesleid.....net. .65c
10. No. 3. Schoen Rosmarin.....net. .65c

# KREISLER

## FOR PIANO

### SPECIAL SOLO ARRANGEMENTS

1. Couperin, Chanson Louis XIII and Pavane.....net. .65c
2. Martini, Andantino.....net. .65c
3. Couperin, La Precieuse.....net. .65c
- Alt-Wiener Tanzweisen:
4. No. 1. Liebesfreud'.....net. .65c
5. No. 2. Liebesleid.....net. .65c
6. No. 3. Schoen Rosmarin.....net. .65c
7. Kreisler, Caprice Viennois.....net. .75c

### FOR VOICE

- The Old Refrain, Viennese Popular Song..... .60c  
 (High Voice in A Flat. Low Voice in F.)  
 Cradle Song (Based on Composer's "Caprice Viennois").... .60c  
 (High Voice in G. Low Voice in A Flat.)

CARL FISCHER 800 NEW YORK

BOSTON, 380-382 BOYLSTON STREET

335-339 SO. WABASH AVENUE, CHICAGO